

Musica Canis Avem

Guidelines for the 2019 Gibbons Prize in Classical Guitar Composition

The Gibbons Prize pays homage to physicist, environmentalist, and Presidential Science Advisor John H. Gibbons. The prize is \$1,000 for a selected original composition for solo, six-string classical guitar. Please review the guidelines below for entering the competition. For a brief biography of Gibbons, please see Matt Schudel, “John H. Gibbons, Science Advisor to Clinton and Congress, Dies at 86,” *Washington Post*, 30 July 2015.

Judging

A team of professional classical musicians—William Kenlon, Matt Palmer, and Ron Pearl—will review all entries and choose one winner. Honorable mention may be provided to two additional entries, but only one winning entry will be chosen and only one cash award will be made. It is possible that the judges will choose no winner.

Qualifying entries:

A qualifying entry must:

- Be an original composition for solo classical guitar.
- Be previously unpublished, not commissioned, and not a previous competition winner.
- Be more than 3 but less than 12 minutes in length.
- Be submitted by a person living or studying in the United States of America.
- Be submitted in .PDF (or musicXML) format online to www.canisavem.com. No hand-written scores will be accepted. Each score must be accompanied by a MIDI audio file or a recording of a guitar performance of the music. Only audio files should be submitted—video files cannot be accepted.
- Be submitted no later than 1 February 2019. No entries will be accepted after the deadline or without a legible, complete score and an audio file. The winner will be announced as soon as possible, but not before a fair hearing has been given to each entry.
- Be submitted without the composer or composers’ name(s) on the score and audio file. The competition administrator will code the entries with the entrants’ names for use to determine the winner. This practice will help preserve objectivity on the part of the judges.

Please note that family, students, or professional partners of judges are not eligible to enter the competition. Please note also that entry materials will neither be returned to entrants nor distributed or reproduced without the written permission of the entrant.

A winning entry will be:

- Original and creative, and evince well-honed compositional craft.
- Treated as the property of the entrant (but materials submitted will not be returned).
- Considered—with the agreement of the entrant—for publication and professional recording at the expense of *Musica Canis Avem*.

Questions may be addressed to info@canisavem.com. For additional information, see www.canisavem.com or contact us at P.O. Box 811 Robin Hood Road, Annapolis, Maryland USA 21405.